

It's a Long Way to Tipperary

Jack Judge & Harry Williams 1912

C
Up to mighty London
G
Came an Irishman one day.
C
As the streets are paved with gold
B7 Em
Sure, everyone was gay,
C
Singing songs of Piccadilly
B7 Em
Strand and Leicester Square
E7 D
Till Paddy got excited,
D7 G
Then he shouted to them there:

C
It's a long way to Tipperary,
F C
It's a long way to go.

It's a long way to Tipperary
D D7 G
To the sweetest girl I know!
C C7
Goodbye, Piccadilly,
F E7
Farewell, Leicester Square!

C F C
It's a long long way to Tipperary,
D G C
But my heart's right there.

C
It's a long way to Tipperary,
F C
It's a long way to go.

It's a long way to Tipperary

D D7 G

To the sweetest girl I know!

C C7

Goodbye, Piccadilly,

F E7

Farewell, Leicester Square!

C F C

It's a long long way to Tipperary,

D G C

But my heart's right there.

C

Paddy wrote a letter

G

To his Irish Molly-O,

C

Saying, "Should you not receive it,

B7 Em

Write and let me know!"

C

"If I make mistakes in spelling,

G

Molly, dear," said he,

E7 D

"Remember, it's the pen that's bad,

D7 G

Don't lay the blame on me!

C

It's a long way to Tipperary,

F C

It's a long way to go.

It's a long way to Tipperary

D D7 G

To the sweetest girl I know!

C C7

Goodbye, Piccadilly,

F E7

Farewell, Leicester Square!

C F C
It's a long long way to Tipperary,
D G C
But my heart's right there.

C
Molly wrote a neat reply
G
To Irish Paddy-O,
C
Saying Mike Maloney
B7 Em
Wants to marry me, and so
C
Leave the Strand and Piccadilly
G
Or you'll be to blame,
E7 D
For love has fairly drove me silly:
D7 G
Hoping you're the same!

C
It's a long way to Tipperary,
F C
It's a long way to go.

It's a long way to Tipperary
D D7 G
To the sweetest girl I know!
C C7
Goodbye, Piccadilly,
F E7
Farewell, Leicester Square!

C F C
It's a long long way to Tipperary,
D G C
But my heart's right there.

It's a long way to Tipperary

G D
Up to mighty London came an Irishman one day,
G F# B
as the streets were paved with gold, sure ev'ryone was gay!
G F# B
Singing songs of Piccadilly, Strand, and Leicester Square,
B7 A A7 D
til Paddy got excited, then he shouted to them there:

Chorus

G C G
It's a long way to Tipperary, it's a long way to go,
A A7 D
It's a long way to Tipperary to the sweetest girl I know!
G C B7
Goodbye Piccadilly, farewell Leicester Square!
G G C G A D G
It's a long, long way to Tipperary, but my heart's right there
+ repeat CHORUS

G D
Paddy wrote a letter to his Irish Molly O',
G F# B
saying, "Should you not receive it, write and let me know!"

G F# B
If I make mistakes in spelling, Molly dear", said he,

B7 A A7 D
"remember it's the pen that's bad don't lay the blame on me"

G C G
It's a long way to Tipperary, it's a long way to go,

A A7 D
It's a long way to Tipperary to the sweetest girl I know!

G C B7
Goodbye Piccadilly, farewell Leicester Square!

G C G A D G
It's a long, long way to Tipperary, but my heart's right there
+ repeat CHORUS

(orig. = capo 4th;) (John McCormack)